

SALUT D'AMOUR (LIEBESGRUSS), OP. 12

for piano solo (original version, 1888)

Edward Elgar (1857–1934)
after Schott (plate 24787)

Andantino

Piano

mf *p dolce*

6

Pno.

11

Pno.

cresc.

15

Pno.

p dolce *rit.*

19

Pno.

p

23

Pno.

Measures 23-26. The key signature is three sharps (F#, C#, G#). The music features a mix of chords and single notes in both staves, with some grace notes and slurs.

27

Pno.

cresc.

Measures 27-30. The key signature is three sharps (F#, C#, G#). The music continues with chords and single notes, including a crescendo marking.

31

Pno.

p dolce

rit.

Measures 31-34. The key signature is three sharps (F#, C#, G#). The music features a piano (*p*) and dolce marking, followed by a ritardando (*rit.*) marking.

35

Pno.

pp

Measures 35-38. The key signature is one sharp (F#). The music features a pianissimo (*pp*) marking and continues with chords and single notes.

39

Pno.

f

Measures 39-42. The key signature is one sharp (F#). The music features a forte (*f*) marking and continues with chords and single notes.

Pno.

43

mf

cresc. molto

sf *dim.*

Pno.

47

dim.

rit. *pp*

Tempo

Pno.

51

poco string.

pp

Pno.

55

rit. *pp* *Tempo I.*

Pno.

60

cresc.

Pno.

64

p *cresc.*

Pno.

68

dim. *pp* *cresc.*

Pno.

72

ff *f* *ff*

Pno.

76

p *accel.* *cresc. molto* *ff rit. largamente*

81

Pno.

sf *p rit.* *pp m.s.*

85

Pno.

pp Tempo più lento *più lento*

89

Pno.

ppp *rit.*

93

Pno.

Tempo *pp rall.*

97

Pno.

e dim.